

## Yoraco, Berlin's designer at work.

exclusive designer for Arré Design

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Germán Yoraco González (Caracas, 1972) is a designer close to nature. Through his research on European wood sorts and types, he has come out with a portfolio of pieces with strong character and high sustainability.

Yoraco works frequently with local european woods (those growing in Poland, Germany, Hungary) and produces pieces that fit the vein and features of each particular wood. His designs are strong, reliable, modular, and made to order.

Born in Venezuela (1972), he studied architecture in Caracas and then moved to Europe in 1995. He established himself in Berlin, Germany, where he started developing his approach to design, wood sorts and furniture.

He has followed an unconventional training and journeys thru Europe, producing exciting work in Germany, Italy and the Netherlands. He spend one year (2003) at the traditional shipyard in Sorrento, Italy, working as a furniture maker and shipmaker. In 2004 he moved to Florence to work at Mr. Wood a wood trader and retailer, where he worked together with italian master ebanists.

From 2005 he has been based in Berlin. He has designed and produced several retail interiors and private projects. His work implies collaboration with the client, as the selection of wood, location of the pieces and sizes are decided together with the client.

In recent years his production has increased, as interesting projects have arrived from Berlin and abroad for Yoraco. He produces the Rotraut dining table, an impressive solid wood table finished with traditional Japanese techniques. In the same furniture family, he produced the set of working table and exhibition tables for Yereke frame-making company. A couple of pieces that take into account the specific work of the frame maker, and that can carry the the daily scratches, drawings, spills an nicks of frame-making on its surface. For the restaurant Bastard in Berlin, he proposed walls covered with recycled doors, choosing and re-working their surface to produce a nostalgic but yet contemporary image.

Yoraco González was invited by Silke Lorenzen and Sarah Vollmer of Hütten Palast for the refurbishing of three old camping caravans. He's the designer of *kleine schwester* or "the small sister", and builder of the remaining other two caravans. Yoraco's proposed a handmade interior of wooden blocks walls and industrialised surfaces for the *the small sister*. As part of the caravan site of Hütten Palast, *the small sister* and her sisters is a radical project of refurbishing, interior design which redefines traditional hotel room concepts.

At the moment, Yoraco is working on several retail interior projects in Berlin, a furniture programme for a photography studio and preparing a collection of outdoor furniture for Arré Design, to be launched at IMM Cologne 2012.

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